



## HAYDN RAWSTRON LIMITED



**Hillevi Martinpelto**  
Soprano

For many years Hillevi Martinpelto enjoyed a close working relationship with the Royal Opera House Stockholm where her repertoire has included: Elisabeth (Tannhäuser), Desdemona, Contessa, Leonora (Il Trovatore), Alice Ford (Falstaff), and Marschallin. Other roles she has sung include Elsa in Leipzig; Amelia in Gothenburg; Cio-Cio-San in Berlin; Donna Anna in Dresden, Menorca and Hong Kong and Vitellia at the Maggio Musicale Fiorentino and in Munich.

As an experienced concert singer, she has sung Lieder recitals and concert performances of Lohengrin, Freischütz, La clemenza di Tito, Meistersinger and Mahler's 8th Symphony at the Edinburgh Festival as well as concert performances of La clemenza di Tito with the Orchestra of the Age of Enlightenment in London and New York. Other important international symphonic concerts include: Zemlinsky's Lyric Symphony in Amsterdam, Zürich and with the New York Philharmonic; Mahler's 2nd Symphony in Birmingham in Sir Simon Rattle's valedictory concerts as Musical Director of the CBSO; Elias in Paris; Messiah and Vier letzte Lieder at the BBC Proms; Beethoven's 9th in Berlin and at the Tanglewood Festival; Das Paradies und die Peri in Torino; Sibelius' Luonnatar with the Hallé Orchestra, Manchester; Mahler's 8th Symphony in Beijing and Verdi's Requiem with BBC Philharmonic Orchestra in Manchester.

Hillevi Martinpelto's principal recordings are on the Deutsche Grammophon and EMI labels. She has long been associated with the work of Sir John Eliot Gardiner, on stage, in concert and on recordings: Mozart's Contessa and Elettra; Beethoven's Leonore (1805); Alice Ford, Rezia in Oberon and Schumann's Faustszenen. Her other recordings include Fiordiligi in Così fan tutte (Sir Simon Rattle), Vitellia in La clemenza di Tito (Sir Charles Mackerras), Gustavo III (Verdi's 1st version of Un ballo in maschera) with Maurizio Barbacini and Don Carlo with Alberto Hold-Garrido.

Hillevi Martinpelto trained in Stockholm and made her debut at the Royal Opera as Cio-Cio-San in Madama Butterfly. In May 2006, the title of Hovsångare (Singer of the Royal Court) was bestowed upon her by His Majesty, King Carl Gustaf XVI of Sweden.

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