



## HAYDN RAWSTRON LIMITED



**Anna Virovlansky**  
Soprano

Born in St. Petersburg, Anna Virovlansky studied voice with Agness Massini at the Rubin Academy in Jerusalem, and was accepted into the Israeli Opera Studio immediately upon completing her studies in the 2003/2004 season.

She first attracted attention when she won the Spring Voices Competition in Israel, in 2003. That same year, her success at the international singing competition Neue Stimmen in Gütersloh, Germany, led to her contract at the opera house in Bonn, where she acquired a broad repertoire, including Sophie, Marzelline, Norina, Oscar and, most importantly, the lyric Mozart roles of Zerlina, Pamina and Susanna, which she also sung at Essen's Aalto Theatre.

At the Belvedere Competition in Vienna, 2004, she was awarded an engagement at the theatre in Basel, as well as a special prize from the Professional Association of Opera Directors. She received the "Förderpreis für hervorragende junge Künstler der Landesregierung Nordrhein-Westfalen 2006" (a study grant for outstanding young artists) and was nominated Young Artist of the Year by the Opernwelt magazine in 2006. In 2008 she became a member of the ensemble of the Deutsche Oper am Rhein, where she sang a number of roles, including Musetta, Gilda, Pamina, the title role in Massenet's *Manon*, as well as Argie in Rameau's *Les Paladins* (the complete recording of which is available on CD). In 2009 she sang Violetta for the first time.

In the summer of 2010 Anna Virovlansky made her Glyndebourne Festival debut as Zerlina in *Don Giovanni*, which was highly acclaimed by audience and press alike. A DVD of this production is available on EMI Classics. In December 2010, she appeared for the first time at the Bavarian State Opera, in the role of Musetta. In Essen she sang Giulietta in concert performances of Bellini's *I Capuleti e i Montecchi*.

Between 2011 and 2013 Anna Virovlansky was a member of the ensemble at the Bavarian State Opera, where she sang roles such as Sophie in *Der Rosenkavalier*, Pamina, Adele and Marzelline in *Fidelio*. She enjoyed particular success with her debut as Giulietta in *Les contes d'Hoffmann* at the Munich Opera Festival in 2012.

Anna Virovlansky's recent engagements include: New productions of Monteverdi's *Orfeo* (Euridice) at the Bavarian State Opera and *Lucia di Lammermoor* (Lucia) at the Leipzig Opera; Musetta and Echo in Munich; Norina in Heilbronn and at the Gärtnerplatz Theater in Munich; Marzelline in *Fidelio* with Zubin Mehta at the Maggio Musicale in Florence and Violetta in *La traviata* in Düsseldorf, Leipzig and Taichung with the National Taiwan Symphony Orchestra.

Anna Virovlansky has been the recipient of many prizes and awards, including the America-Israel Cultural Foundation (AICF), the IVAI, the Richard Wagner Association (2005), and has won several prizes from Israel's Rubin Academy.

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