



## HAYDN RAWSTRON LIMITED



**Karl Huml**  
Bass

Karl Huml was born in Melbourne, Australia. He studied singing at the Victorian College of the Arts with Rosamund Illing as well as in New York with Ruth Falcon. After finishing his studies with a diploma in Opera, he was engaged at Opera Australia in Sydney, where he sang in many productions including *La traviata*, *Billy Budd*, *Romeo et Juliette*, and his first important roles — Il Frate in *Don Carlos* and Basilio in *Il Barbiere di Sevilla*.

As the winner of the German Operatic Award, Karl became a member of the Cologne Opera Young Artists programme and was heard in *Rigoletto*, *L'amour des trois Oranges*, *Semele* and others. Upon finishing the programme, he was engaged in Bremen, where he sang roles such as Ramfis, Sarastro, Colline, Don Basilio, Ferrando, Timur, Eremit and the title role in *Don Quichotte*. His next engagement led him to the Volksoper in Vienna, where he was heard as Sarastro, Timur, Il Commendatore, Eremit, Don Basilio, Sparafucile, Crespel, Don Bartolo in *Le nozze di Figaro* and many others.

Karl has performed in many important opera houses around the world such as: Opera Australia in Sydney as Sarastro; Perth and Melbourne as Sparafucile in *The Seven Deadly Sins*; Bremen as *Don Quichotte*; Staatsoper Hamburg in *Salome*; Theater Essen in *Don Carlo*; Rostock in *Don Giovanni*, *Ermione* and *Mahagonny*; Naples and Florence in Italy. He has also guested at the Volksoper Vienna, Linz and Klagenfurt in Austria; Biel in Switzerland for *Der Kaiser von Atlantis* and in the UK as Daland at the Barbican Center in London. Some of his most recent engagements include: *Faust* at Opera di Firenze; *Entführung aus dem Serail (Osmin)* in Rostock; *Werther (Balli)* in Klagenfurt and his first *Filippo II* at the Opera pa Skaret in Sweden. In the 2018/19 season Karl will guest as Sarastro at the Teatro Bellini in Catania and the Opera pa Skaret in Sweden, and as Wurm (Luisa Miller) in Detmold. He will also perform in Klagenfurt's production of *Koma* by Georg Friedrich Haas. In the following season Karl will appear in *Angels in America* in Vienna and as *The King* in *Cendrillon* in Klagenfurt.

He has made guest appearances at major opera festivals, such as: Wiener Festwochen (Il *Trovatore*); Salzburger Festspiele (Die *Meistersinger von Nuremberg*); Berlin Seefestspiel (Sarastro in *The Magic Flute*); St Margarethen Festspiele (*Rigoletto*) as well as twice to Maggio Musicale Fiorentino in Florence, where he was recently heard in the new productions of *L'amour des trois Oranges* and *Albert Herring*.

As a concert singer, Karl has performed, among others: Mozart's *Requiem* in Sydney; Mozart's *Mass in C minor* in Melbourne; Shostakovich's *Symphony no. 14* at the Philharmonia in Berlin; In *Terra Pax* (Frank Martin) and *Stabat Mater* in Hagen and, in the current season, Verdi's *Requiem* at the Alte Oper in Frankfurt and Mozart's *Requiem* in Catania. In addition, Karl is a welcome guest in contemporary music productions. He has performed in a number of world premiere productions, such as *The Players* in Cologne, *Der Herbst des Patriarchen* in Bremen and, recently, *Baruchs Schweigen* in Fürth and Vienna. He has also performed in *Die Nase* and in the award-winning production of *Pallas Athene weint* in Vienna, *Lady Macbeth von Mzensk* in Klagenfurt and the title role in *Tschick* at the Theater Hagen.

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7A LARCH WAY, BROMLEY, BR2 8DT, ENGLAND

Telephone: + 44(0)20 8468 7600

Email: [enquiries@haydn-rawstron.com](mailto:enquiries@haydn-rawstron.com) Website: [www.haydnrawstron.com](http://www.haydnrawstron.com)