



HAYDN RAWSTRON LIMITED



Philipp Pointner
Conductor

A native of Vienna, Philipp Pointner has an ingrained affinity to the Viennese Masters (both classic and more modern), from Mozart through Johann Strauss to Schreker, Korngold and Mahler.

His versatility extends beyond the Viennese repertoire, however, as is borne out by his successes with the works of Strauss' *Rosenkavalier* in Vienna and with the Flemish Opera, Korngold's *Die Tote Stadt* in Nürnberg, and Janacek's *Makropulos Affair* and *Cunning Little Vixen*. In Nürnberg he also honed his skills in the Italian repertoire with works by Verdi and Puccini, amongst others.

A particular passion is ballet, and he was invited to conduct the programme *In Flanders Fields*, including the world premiere of Sayo Kosugi's *Heroes of the Heart* with the Flemish Royal Ballet in May 2015. Also in 2015, he made his *début* at the Hamburg State Opera where he conducting performances of *Hänsel und Gretel*. On the concert platform, he conducted concerts with the *Brandenburger Symphoniker* in September and with the *Tonkünstler Orchester* in Vienna in December, 2015. Other engagements in recent seasons include: A *début* with the *Radio Symphony Orchestra Vienna*; a return invitation to conduct a series of *New Year* concerts with the *Tonkünstlerorchester*; performances of *Der fliegende Holländer* with the *Flemish Opera* and *Katja Kabanova*, *Bluebeard's Castle* and *The Seven Deadly Sins* at the *Staatstheater Wiesbaden*. This season he is due to conduct several concerts including *Der Jasager* in *Antwerp/Ghent*, and a programme of *Haydn* and *Mozart* with the *Berliner Symphoniker*.

Philipp Pointner received his education at the *Private Conservatory University Vienna* and at the *Vienna University of Music and Performing Arts* he studied conducting, coaching and composition. After graduating with honours in 1994, he was engaged by the *Cape Town Opera* where, in addition to repertoire work, he led new productions of *Fidelio*, *Le nozze di Figaro*, *Carmen* and *die Lustige Witwe*. He has also appeared at the *Civic Centre Johannesburg*, at the renowned *South African Grahamstown Festival* and works regularly in *Cape Town* and *Pretoria*.

In Europe he has worked at the opera houses of *Cologne*, *Mannheim* and *Brunswick*, *Bern*, *Innsbruck*, *Graz*, *Antwerp*, *Gent* and *Bratislava*. He held the position of *1st Kapellmeister* at the *Staatstheater Nürnberg* until 2013. Prior to which he was the assistant to *Sir Roger Norrington* at the *Salzburg Festival* and *Christian Thielemann* at the *Deutsche Oper Berlin*.

Since 2004 Philipp Pointner has been a regular guest conductor of the *State Philharmonic of Cluj (Romania)*. In concert, he has worked with both the *Nürnberger Philharmoniker* and *Symphoniker* as well as with the *Tonkünstler*, *St Pölten*, *WDR Radio Orchester*, *Philharmonic Orchestra Oviedo*, *Bavarian Chamber Philharmonic*, *State Philharmonic Orchestra of Timisoara (Romania)*, the *Hof Symphony Orchestra* and the *Württembergische Kammerorchester* in *Heilbronn*. He is a particularly gifted 'talkmaster' and is much in demand for 'Vienna Style' *New Year* concerts.

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