



HAYDN RAWSTRON LIMITED



Karolina Gumos
Mezzo Soprano

Mezzo-soprano Karolina Gumos was born in Gdynia (Poland). She studied violin before turning to singing. After successfully completing her studies at the Poznan Music College with Prof. Wojciech Maciejowski in 2001, she continued advanced studies with Prof. Anneliese Fried at the Hanns Eisler School of Music in Berlin. Whilst still a student, she performed frequently in oratorios by Bach, Händel, Mozart and Pergolesi.

She was a member of the soloist ensemble at the Dortmund Opera from 2002 to 2005. It was here she sang roles such as Zerlina ("Don Giovanni"); Fenena ("Nabucco"); Cherubino ("Le nozze di Figaro"); Olga ("Eugene Onegin"); and Dorabella ("Cosi fan tutte"). In 2006 she joined the soloist ensemble at the State Theater in Braunschweig, where she added the roles of Nicklausse/La Muse ("Les contes d'Hoffmann"), Ottavia ("L'incoronazione di Poppea"), Sextus ("La clemenza di Tito"), as well as the title role in the German premiere of Philippe Boesmans "Julie" to her repertoire.

Since 2006 she is engaged as a member of the soloist ensemble at the Komische Oper Berlin. Her repertoire in Berlin includes Octavian ("Der Rosenkavalier"); Idamante in "Idomeneo"; Rosina ("The Barber of Seville"); the Fox ("The Cunning Little Vixen"); Orlofsky ("Die Fledermaus"); Dorabella ("Cosi fan tutte"); Cecilio ("Lucio Sila"); Carmen and Mercedes ("Carmen"); Prince Charmant ("Cendrillon"). In the 2013/14 season she sang Charlotte in Zimmermann's Die Soldaten and the Foreign Princess in Rusalka for the first time. More recently her roles in Berlin have included: Der Märchenprinz ("Cendrillon"); Orest ("Die schöne Helena"); Zweite Dame ("Die Zauberflöte"); Donna Elvira ("Don Giovanni"); as well as Olga and Octavian.

She has appeared in concerts and guest performances at the Teatro de la Maestranza in Seville; Semperoper Dresden; the Deutsche Oper Berlin; the Opernhaus Frankfurt am Main; the Hamburg State Opera; The Gran Teatre del Liceu and the Beseto Opera Seoul, Korea. Karolina Gumos has also been invited to festivals including the Ruhrtriennale (F. Martin Le vin herbé 2008, Schönberg Moses und Aron 2009), Munich Opera Festival (Das Lied von der Erde 2010), Musica Mallorca (Operngala 2007), Vratislavia Cantans in Wroclaw (Bach Magnificat), Schloss Rheinsberg Chamber Opera Festival (Le nozze di Figaro) and the Lutoslawski Festival, Warsaw. At the Händel Festival at the Badische Staatstheater Karlsruhe 2011 she enjoyed a special success in the role of Rosmira in Partenope.

She frequently sings concerts with Mahler ("Songs of a Wayfarer" and "The Song of the Earth"), with Verdi ("Requiem"), and which feature Mozart, Dvorak, Bach, Händel and Rossini, at the Berliner Philharmonie, Konzerthaus Berlin, Dortmund Philharmonie, Statthalle Kassel, and Cuvillier Theater Munich. She has performed all over the world in Spain, Poland, the Netherlands, Germany, Italy, Switzerland, Latvia, Belgium, Portugal, Scotland, Norway, South Korea, China, Australia, New Zealand and the USA.

She has performed with such conductors as Peter Schneider, Peter Gülke, Vladimir Jurowski, Friedemann Layer, Sebastian Weigle, Stefan Soltesz, Michael Boder, Michael Hofstetter, Ion Marin, Alexander Vedernikov, and with such opera producers as Willy Decker, Barrie Kosky, Stefan Hareim, Heiner Goebbels, Hans Neuenfels, Damiano Micheletto, Marco Arturo Marelli, Christine Mielitz, and Sebastian Baumgarten.

Karolina Gumos has participated in several masterclasses, as well as in numerous radio and television broadcasts (ARTE, ZDF in Germany and Radio 1, Poland), and has been a prize winner in the international Ada Sari Singing Competition.

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7A LARCH WAY, BROMLEY, BR2 8DT, ENGLAND

Telephone: + 44(0)20 8468 7600

Email: enquiries@haydn-rawstron.com Website: www.haydnrawstron.com