



HAYDN RAWSTRON LIMITED



**Marie Elizabeth
Seager**

Mezzo-soprano

The French mezzo-soprano Marie Elizabeth Seager studied at the Guildhall School of Music and Drama in London and completed English National Opera's Opera Works programme. She was a finalist of the London Wagner Society singing competition in 2015 and won the Cheryl Studer masterclass competition at the Berlin University of the Arts in 2014.

Marie Elizabeth Seager has a busy calendar for the 2019/20 season. During the Autumn 2019, she covered the Second and Third Weird Sisters in Pascal Dusapin's Macbeth Underworld, at the Théâtre Royal de La Monnaie in Brussels under the bâton of Alain Altinoglu. In November followed her first her first Mère Marie de L'Incarnation in Poulenc's Dialogues des Carmélites in London, with Midsummer Opera. This Spring, she sang Ravel's Shéhérazade with the Clara Schumann Philharmonic Orchestra, conducted by Leo Siberski. In May 2020, she is scheduled to sing her first Amneris in Aida at the Plauen-Zwickau Theater.

Marie Elizabeth Seager's roles have included: Ramiro (La Finta Giardiniera) in Scheggino; Charlotte (Werther) and Idamante (Idomeneo) for Midsummer Opera, with whom she also sang Waltraute (Die Walküre). The latter role she repeated with The Mastersingers under David Syrus. She has appeared as The Sorceress (Dido and Aeneas) with Opera in Space and Mrs Grose and Miss Jessel (The Turn of the Screw) in Budapest for The Anglo-Hungarian Opera Company. She was invited by David Roblou (Midsummer Opera) to sing the roles of Laura (La Gioconda) in April 2017 and Laura (Luisa Miller) in April 2018.

In the Autumn of 2017, she was favourably noticed by the press (Opéra Magazine) for her excerpts of Kundry (Parsifal), in a concert at the Schola Cantorum in Paris following a masterclass on Wagnerian repertoire with mezzo-soprano Nadine Denize.

As a teenager Marie Elizabeth Seager was performing and recording with several Baroque ensembles in France and gradually came to specialise in the French Baroque repertoire. She worked extensively with The Concert Spirituel (Hervé Niquet), notably singing the Princess of Calydon in the revival of Destouches' Callirhoé at the Beaune International Festival of Baroque Music, at Versailles Opera House and Metz Arsenal.

Miss Seager has a busy concert diary with an extensive repertoire including the St Matthew Passion (St-John's Smith Sq, London), Messiah, Rossini's Petite Messe Solennelle and Stabat Mater, Mozart's Requiem, Mary Magdalene in Elgar's oratorio „The Kingdom“, the Duruflé Requiem, Christopher Wood's Requiem (Bath Abbey) and Prokofiev's Nevsky Cantata.

She and international award-winning pianist Toms Ostrovskis received rave reviews for their first performance of Messiaen's Harawi song cycle at the National Library of Latvia. They performed the piece again at the Bastille Vocal festival in Paris in March 2019. Her other recent recitals in London, Grans and Paris included songs by Lesur, Mahler, De Falla, Duparc and Ireland.

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